

Drama Year 8: Spiritual, Moral, Social, Cultural mapping

<u>Unit</u>	<u>Spiritual</u>	<u>Moral</u>	<u>Social</u>	<u>Cultural</u>
Autumn 1: Improvisation: An introduction			Learning to co-operate; discussion of contentious issues; recognising and accepting differences and abilities	
Autumn 2: Evacuees	Exploring feelings, faith in times of conflict, learning about oneself	Understanding consequences – dilemma of moving away	Coping with new family arrangements, new environments; Understanding class implications	Adapting to others' cultures and beliefs
Spring 1&2 Macbeth	Christian beliefs; medieval beliefs	Considering perceptions of right and wrong in the development of Macbeth's character. Explore Macduff's patriotism and loyalty to the crown and to Scotland; Shakespeare's moral guidance for the audience	Macbeth's relationships with key figures in the play (Duncan, Lady Macbeth, Banquo)	Cultural habits and superstitions of Elizabethan / Jacobean era
Summer 1: WW1	Coping with adversity of war, strength of belief; Christmas ceasefire	Consequences for humanity; futility of war	Explore ideas of patriotism, allegiance to king and country	Attitudes towards other cultures – eg No man's land football Christmas
Summer 2: 1920s Gangsters		Immoral behaviours emerging and USA responses	Family units – looking after one's own; blood ties; rise of social opportunities – film and stage stars; fame and consequences	The prohibition – to resolve crime and disharmony; early gang culture