

Curriculum Overview: **Art, Craft and Design**

Key Stage 3 (Years 7, 8 and 9)

Year 7

Autumn Term – Self-Portrait. Exploration of the Formal Elements of Art to produce an observational drawing, painting and collage skills to produce a final outcome of a personal self-portrait.

Spring Term – Ocean Art. Skills include drawing, painting and exploring ideas to produce a three-dimensional outcome in clay, using the thumb/pinch pot building method.

Summer Term – Still Life. Exploring the works of Morandi, students develop their observational drawing skills and colour matching paint competences to produce a still life painting.

Year 8

Autumn Term – Organic/Mechanic. Students explore organic and mechanical forms to develop ideas for a functional clay piece whilst investigating the work of the ceramic artist Kate Malone.

Spring Term – Landscape. A look at the Post-Impressionist artist Vincent Van Gogh to produce a landscape painting.

Summer Term – Cubism. A focus on the techniques of various Cubist artists to produce a mixed media outcome.

Year 9

Autumn Term – Pop Art. Students use Adobe Photoshop techniques to produce a celebrity stencil portrait which is then applied onto a painted background that incorporates the style of the artist Sunil Pawar.

Spring Term – Architecture. Inspired by environments and combining photography, mixed media and linocut prints.

Summer Term – Art and Words. An exploration of Robert Indiana's art to produce a three dimensional letterform.

Key Stage 4 (Years 10 and 11)

Exam Link

<http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Curriculum Information

Year 10 – Students begin their GCSE studies exploring the theme of **Natural Forms** studying the Spanish architect Antonio Gaudi. They are encouraged to explore the topic from first hand observations whilst exploring the techniques used by the artist and producing work of high quality for their portfolio during the Autumn Term. The Spring/Summer Terms focuses on the project **Structures** where students are encouraged to investigate their own ideas and work towards a personal outcome in any media of their choice.

Year 11 – Students complete their major project based upon **Identity** by producing the final outcome for this project by October half term. They then are encouraged to work through the coursework element refining their portfolio before submission at the end of the Autumn Term. The Spring Term sees the issue of the externally set assignment, which concludes in the practical Exam in the Summer Term.

- Unit 1 Portfolio of Work (two projects in Year 10, one in Year 11) – Controlled Assessment (96 marks – 60%)
- Unit 2 Externally Set Assignment – Question papers issued from 2 January in Year 11. Unlimited preparation time. 10 hours of sustained focused study. You will respond to your own starting point (96 marks – 40%).

Additional Information

- You should enjoy drawing.
- You should be creative and enthusiastic.
- You should have an interest in the meaning behind art work and enjoy looking at the work of artists, craftspeople and designers.
- You must be dedicated to working on coursework outside of lesson time.
- It helps if you have a good attendance record and good organisational skills – these are essential for any GCSE.
- A helpful place to seek out advice is GCSE – BBC Bitesize – Art and Design