

# Curriculum Overview: **Music**

## Key Stage 3 (Years 7, 8 and 9)

### Year 7

- Autumn Term  
**Music at Bishops:** Knowledge of the Keyboard, Composition introduction, Singing in Ensembles  
**Rhythm Reading:** Rhythmic notation, Drumming, Italian Tempo Terms
- Spring Term  
**The Human Voice:** Beatboxing, Types of Voice, Vocal Performance  
**Primary Chords:** Chords I IV and V, Composition using chords, Intro to Logic Pro
- Summer Term  
**The Pentatonic Scale:** Types of Pentatonic Scale, Melody Structure, Song Writing  
**Song Form:** Ukuleles, Arrangement, Performance

### Year 8

- Autumn Term  
**The Blues:** 12 Bar Chord Sequence, AAB Lyrics, 3 Eras of the Blues  
**The Music of Broadway:** Solos/ Duets/ Ensembles, Composing for Character, Performance Technique
- Spring Term  
**Stand By Me:** Basso Ostinato, Whole Class performance, Use of guitar family.
- Summer Term  
**Afro-Caribbean Music:** The Skank, The Clave, Dub music production techniques

### Year 9

- Autumn Term  
**Minimalism:** Ostinato Development, Writing to Image, Use of effects  
**Pop Music 1990s to the Present Day:** Girl/Boy Bands, Rap, Britpop
- Spring Term  
**The Piano Music of Chopin and Schumann:** Chromatic Harmony, Vertical Melodies, The Origin of the Piano  
**Contemporary Latin Music:** Cuban Jazz, Tango, Latin Music in Pop
- Summer Term  
**Film and Gaming Music:** Leitmotif, Pedals, Atonal techniques  
**Rock Music:** The Riff, The guitar, The band

## Key Stage 4 (Years 10 and 11)

### Exam Link

Music <http://www.aqa.org.uk/subjects/music/gcse/music-8271>

### Curriculum Information

**3 elements run concurrently-**

**Performance- Two Pieces assessed before Easter of Year 11. One Solo, One Ensemble  
Composing- Two Compositions- one written to a brief specified by the exam board. Controlled  
Conditions Task 20 hours each.**

**Listening- Curriculum set by the Exam Board- covered once in year 10 and then again in Year 11.**

#### Western Classical Tradition 1650-1910

The Coronation Anthems and Oratorios of Handel  
The Orchestral Music of Haydn, Mozart and Beethoven  
The Piano Music of Chopin and Schumann  
The Requiem of the Late Romantic Period

#### Study Piece

Haydn: Symphony 101 in D major 'The Clock'

#### Traditional Music

Blues Music 1920-50  
Fusion Music incorporating African/  
Caribbean Music  
Contemporary Latin Music  
Contemporary Folk Music of the British Isles  
The British Music of Arnold, Britten, Maxwell-  
Davies and Taverner

#### Study Piece

Santana- Smooth/ Migra/ Love of My Life

#### Popular Music

The Music of Broadway 1950s- 1990s  
Rock Music of the 1960s-70s  
Film and Gaming Music 1990s to the present  
Pop Music 1990s to the present

#### Study Piece

Sergeant Pepper's Lonely Heart's Club Band

#### Western Classical Tradition 1910 to the present day

The Orchestral Music of Aaron Copland  
The Orchestral Music of Kodaly and Bartok  
The Minimalist Music of Adams, Riley and Reich

#### Study Piece

Aaron Copland- Saturday Night Waltz and Hoedown, from Rodeo.

### Additional Information