

## SMSC BHBS MUSIC DEPARTMENT

In Music we focus on people: their spiritual, moral, social and cultural development. Every task or project within the department expects students to consider their own thoughts or responses or consider other people's thoughts in relation to different situations.

Lessons are planned to include opportunities for collaboration, interdependence, empathy and listening, and these principles extend into our extra-curricular provision as well. We encourage young people to explore, consider, analyse and create ideas of how to improve themselves both in and beyond lessons.

### **Spiritual Development in Music**

Spiritual education is at the height of importance within the Music department. The premise of Music is to inspire students to achieve their best in a creative way; to develop confidence; create a supportive learning environment; and to develop their understanding of themselves. The schemes of work are designed to develop one or all of the above aspects in order to develop student's spiritual development. create a supportive learning environment

Within the Music department, teaching and learning and extra-curricular activities guides students to:

- Respond and reflect on different genres and styles of Music.
- Be able to explore the emotions listening and playing Music can provoke and express them sensitively.
- Use imagination when performing and composing.

### **Moral Development in Music**

Moral education in the Music department is developed through teaching and learning and extra-curricular activities which guides students to:

- Respect others work through fair and objective assessment.
- Have respect for all genres of Music.
- explore moral issues in Music though contextual listening.
- Understand how genres of Music reflect the cultures and circumstances they were born out of.

### **Social Development in Music**

Social education in the Music department is a key focus, looking at how to develop the students into mature, confident, young adults. Every milestone assessment completed within the Music department looks at the social impact or development of different events, decisions or pieces of work. Within the Music department, teaching and learning and extra-curricular activities guides students to:

- Experience collaboration through performing and composing in different sized groups.
- Work within as part of a school community through taking part in school concerts and shows.
- Perform outside of the school environment and interact with a variety of people as a result.
- Be able to give feedback to others on the music they compose or perform.
- Have the opportunity to start their own ensembles and participate in school events.
- Develop patience and resilience by studying a suitably differentiated programme of study.

### **Cultural Development in Music**

Cultural education in the Music department involves looking the cultural nuances in musical styles (i.e. instrumentation, rhythmic variation, etc.). Within the Music department, teaching and learning and extra-curricular activities guides students to:

- Have an appreciation of a wide variety of music from around the world and the UK.
- Have respect for a diversity of music through studying different styles of music.
- Understand the different musical heritages of the music they perform and listen to.
- Understand different jobs and roles within the Music industry.
- Have the opportunity to go to participate in a concert or musical event.

Our schemes of work include:

- West African Drumming.
- The Blues and its relationship to the Slave Trade.
- Afro Caribbean Music.
- East European Folk Music.
- The Requiem Mass.
- Contemporary Latin Music.

Other specific examples of Spiritual, Moral Social and Cultural Development in Music include:

- Students have the opportunity to listen to, and participate in, performance for the school and wider community including event to raise money for charity and visits to Primary Schools.
- Students form an appreciation of how different cultures have contributed to popular musical genres today.
- Students' cultural experiences are broadened and strengthened through our extra-curricular programme and the use of world music resources across both Key Stages which reflect the world we live in today.
- Students are encouraged to formulate and articulate their opinions of their own work, and the work of other people, and to express these with awareness and sensitivity towards the feelings of others.
- Students take part in a wide variety of different activities which require social skills, the ability to work collaboratively as part of a pair or group, and as part of their whole class in larger ensembles.
- Students have the opportunity to play Music in assemblies and House Communions.
- The school stages an annual Carol Service held in Hereford Cathedral.

