

Drama Year 9: Spiritual, Moral, Social, Cultural mapping

<u>Unit</u>	<u>Spiritual</u>	<u>Moral</u>	<u>Social</u>	<u>Cultural</u>
Autumn 1: "Too Fast" playscript	Themes of life after death, how to deal with grief	The importance of life, looking at loyalty, honesty	How we perceive each other; first impressions, do we need to be one of the crowd, coping with extended families	Adapting to others' ideas and beliefs and considering different perspectives
Autumn 2: "Too Fast" Playscript cont.				
Spring 1 Holocaust	Being a Christian. Nazi justification for 'Aryan' race	Considering perceptions of the German (Nazi) regime towards minority, religious and ethnic groups other than their own	How families lived and worked under this oppression	
Spring 2: "Good Time Tonight"	Exploring feelings in times of grief. How different characters react in certain circumstances	The consequences of making choices, listening to advice	Dilemmas, social issues, teenage issues. Relationships between adults and children and between peers	Exploring Western values
Summer 1&2: Tension, script work, improvisation. GCSE starter SoW	Considering scripts with spiritual dilemma- how strong is your faith?	Making the right choices, understanding the consequences of your actions	Exploring issues such as bullying	Attitudes towards others' cultures and beliefs