

Drama Year 10-11: Spiritual, Moral, Social, Cultural mapping

<u>Unit</u>	<u>Spiritual</u>	<u>Moral</u>	<u>Social</u>	<u>Cultural</u>
Year 10 Autumn 1&2: Introduction to practitioners: “Blood Brothers” Monologues	Catholicism and its influences	The importance of life, looking at loyalty, honesty. Dilemma of giving away child for better life. Relationship choices	How we perceive each other; implications of a rigid class system on life chances; consequences of making the wrong choices	Class and superstition in 1960s British working class
Spring 1&2: Improvisation on themes Introduction to written log book Performance	(Individual student choice – topics could include): War – Christian beliefs Contentious issues – topical (Theatre in Education)	Ensuring that audience gets a rounded view of issues presented Teenage independent decisions	Teenage issues – eg anorexia, bullying, drugs/drinking, relationships with parents	(Individual student choice – topics could include): Works from different cultures – Afro-Caribbean drama; gender issues
Summer 1&2: Live theatre (visit) – Review Preparation for mock exam Exam Theatre technology	Live play will alter each year depending on local Theatre schedules: e.g. “The Crucible” Religion in the 17 th Century			
Year 11 Autumn 1: Improvisation for exam. Full log book	Individual student choice (must be a new topic from Y10 study)	Contentious issues, making the right choices, giving a rounded presentation and viewpoint	Exploring issues relevant to topic choice	Attitudes towards others’ cultures and beliefs
Autumn 2: Script and monologue for External Examiner	TBC			
Spring 1: Preparing for written exams	(Blood Brothers – see above)			

Mock exam				
GCSE practical exam				
Live theatre – dependent on local theatres’ schedule				
Spring 2: Exam preparation	Catholicism and its influences	The importance of life, looking at loyalty, honesty. Dilemma of giving away child for better life. Relationship choices	How we perceive each other; implications of a rigid class system on life chances; consequences of making the wrong choices	Class and superstition in 1960s British working class
GCSE written exam				