

English Year 8: Spiritual, Moral, Social, Cultural Mapping

Unit	Spiritual	Moral	Social	Cultural
Autumn: 'A Christmas Carol'	<p>Exploring faith and feelings through the individuals Scrooge spurns initially.</p> <p>Christian beliefs and how the meaning of Christmas is presented.</p>	<p>Doing 'the right thing' Consequences of human behaviour- through the ghosts.</p> <p>Is Christmas too commercial argumentative piece.</p> <p>Structure of the story. Is this the only way the story could end?</p>	<p>Scrooge's relationships with Bob, Fred and others.</p> <p>The role of the ghosts and the visions they share show different sides to Scrooge.</p> <p>How Christmas is presented through the novella.</p>	<p>Victorian society: the birth of how we feel Christmas should be.</p> <p>Attitudes to Christmas (Times article) Relationships with God.</p> <p>Why Scrooge story remains synonymous with the season.</p>
Spring: Shakespeare  Texts include 'Romeo and Juliet' and 'A Midsummer Night's Dream.'	<p>Spiritual connection between Romeo and Juliet from their first meeting. Idea of preferring death to life apart.</p> <p>'The ghostly father' and Nurse as confidantes for the lovers.</p> <p>Fairy world and Oberon and Titania's loyalty to Theseus and Hippolyta.</p>	<p>'An eye for an eye' attitude to crime and punishment.</p> <p>Friar's deceit.</p> <p>Arranged marriages.</p> <p>Deceit and questionable values of Oberon and Puck.</p> <p>Egeus' demands following his daughter's disloyalty.</p>	<p>Act 1 scene 1: how the feud is shown through the hierarchy starting with servants. The family unit: loyalty and pride.</p> <p>Key characters and relationships with themes.</p> <p>Power of men over women</p>	<p>References to violence, attitudes to women. The Prince as judge and jury. Plague in Shakespeare's lifetime. Role of superstition (dying man's curse)</p> <p>Expectations of daughter and arranged marriages.</p> <p>Exploring how several Shakespeare plays were given a happy ending and why that might have</p>

				been.
Summer: Aliens or Animals	<p>Coping with separation from family. Self awareness in writing tasks (eg: application to join mission)</p> <p>How God is presented in sci-fi literature ('The Hitch-Hiker's Guide to the Galaxy')</p> <p>Exploring attitudes to animal cruelty.</p>	<p>Our preconceived ideas on aliens and intentions. Immoral behaviour in sci-fi.</p> <p>Moral codes.</p> <p>Sense of right and wrong ('A Sound of Thunder.')</p> <p>Animal testing, fairs, circuses.</p>	<p>Present press conference following discovery on another planet.</p> <p>Debate animal testing and different social groups' attitudes.</p>	<p>Attitudes to aliens. Development of science fiction genre.</p> <p>Key sci-fi concepts including 'The Butterfly Effect.'</p> <p>Conventions of genre.</p> <p>Predicting the future: School in 2117 task.</p>