

English Year 9: Spiritual, Moral, Social, Cultural Mapping.

Unit	Spiritual	Moral	Social	Cultural
Autumn:  Novel Including 'Of Mice and Men', 'To Kill a Mockingbird' and 'Animal Fram'	Explore theme of dreams. Hope through symbolism in novel. (OMAM) Character as a moral compass; standing up for what is right (TKAM) Conflict and learning about oneself.	Consequences: Curley's Wife's death and its aftermath (OMAM) Defending black man accused of rape. (TKAM) Socialist ideology and how it can be corrupted (AF)	Lennie and George's relationship and how it is viewed by others (OMAM)  Racism and prejudice (TKAM)  Hobbies and interests (OMAM) Boxer's Dream and other gatherings (AF) Bunk house as a microcosm of ranch. (OMAM)	How Steinbeck's past influences the novel.  Social changes and their effects on the world presented in text. (OMAM)  Racism in 1930s America (TKAM)  Russian Revolution and its parallels with AF.
Spring 1: Travel Writing	People's relationship with nature and how places have a profound effect on the people we become.	Destruction of rain forests and how mankind has had a negative effect on the planet.  Appreciation and sympathy to different religions and customs.	Group work on travel writing and selling a destination to the class.  Discussion of contentious issues.  Discussion of people's behaviour at different occasions.	Cultural research- Golden Buddah, pyramids and symbols of religion and society.
Spring 2: 'An Inspector Calls'	Role of Inspector Goole as Priestley's voice.  Presentation	Exploring what justice Eva Smith could receive and what justice the Birlings deserve.	Compare mood before and after Goole's appearance.  Trace a	Attitudes to time- Ouspensky's Theory.  Priestley's other time

	of Eva Smith as victim. Coping with adversity, suicide.		character's development- and their social interactions on stage and off- through the play.	plays. Setting of 1912- research homework- and post 1945 when it is written by Priestley.
Summer: GCSE Poetry anthology: Relationships.	Sense of self (Various poems including 'Follower') Christianity. Pathetic fallacy and symbolism of love and faith.	Peer pressure to conform. Attitudes to end of relationships.	Parent and child. Grandparent and child Lovers.  How nature can reflect relationships human beings have ((Winter Swans' and others)	How lyrics in pop music still explore relationships. 'Father and Son' considered first as way in.  Illicit relationships in 19 <sup>th</sup> century. Research of poets' lives to help to address AO3.