

ENGLISH KS4: SPIRITUAL, MORAL, SOCIAL, CULTURAL MAPPING

UNIT	SPIRITUAL	MORAL	SOCIAL	CULTURAL
Y10 AUTUMN 1 'BLOOD BROTHERS'		Exploration of central storyline – that of the mother who gives away her child – and the moral issues surrounding this.	Consideration given to the lives of people from different social classes and their experiences growing up / the issues which impact their lives.	Explore key UK political events between 1960-1980. Consider the impact of these events on different social classes.
Y10 AUTUMN 2 'BLOOD BROTHERS' / LANGUAGE PAPER 2				
Y10 SPRING 1 'THE SIGN OF THE FOUR'	Consider the differences between different ethnic groups within the novel and attitudes towards these groups.		Exploration of key social issues / expectations of the day: marriage / the role of women / racist attitudes / different social classes and their interactions.	Consider the significance of The British Empire / Colonialism.
Y10 SPRING 2 'THE SIGN OF THE FOUR' / LANGUAGE PAPER 1				
Y10 SUMMER 1 SPOKEN LANGUAGE ASSESSMENT / POETRY	Consider the attitudes of people within specific relationships: parental,			Consider the implications of poetic conventions during Elizabethan age and during 18 th /19 th

	couple, sibling.			century on freedom of expression and society's expectations
Y10 SUMMER 2 LANGUAGE PAPER 1 / POETRY				

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Y11 AUTUMN 1 MACBETH	Consider Christian beliefs and the conflict between religion and the supernatural.	Exploration of key themes: ambition / power / greed / bravery / honesty / loyalty.	Consider Macbeth's relationships with key figures in the play.	Explore cultural habits and superstitions of Elizabethan / Jacobean era.
Y11 AUTUMN 2 MACBETH / POETRY				
Y11 SPRING 1 REVISE 'THE SIGN OF THE FOUR' / UNSEEN POETRY				
Y11 SPRING 2 REVISION OF 'BLOOD BROTHERS' / LANGUAGE PAPER 2				
Y11 SUMMER 1 LANGUAGE PAPER 1				