

Curriculum Overview:

English

Key Stage 3 (Years 7, 8 and 9)

Year 7

- Autumn Term 1
The Island Project. (Reading and writing based activities to gain an understanding of students' abilities with a wide range of skills.)
- Autumn Term 2
'Beowulf'. (Pre-19th Century fiction. Reading skills, analytical tasks, creative opportunities, contextual non-fiction.)
- Spring Term 1
Shakespearean play: Choice of 'The Merchant of Venice', or 'The Tempest'. (Playscript – spoken language skills, written non-fiction and fiction, reading skills.)
- Spring Term 2
Different Cultures poetry collection. (Analytical skills, authors' intentions, key terminology exploration, comparison of themes, structure.)
- Summer Term 1 & 2 – Novel study. (Choice: 'Private Peaceful', 'Al Capone Does my Shirts'.)

Year 8

- Autumn Term 1 & 2
Christmas Carol. (Pre-19th Century fiction and non-fiction.)
- Spring Term 1 & 2
Shakespearean play: Choice of 'Romeo and Juliet', 'A Midsummer Night's Dream'.
- Summer 1 & 2
Animal / Alien project. (Non-fiction unit working on analysing and producing non-fiction texts.)

Year 9

- Autumn Term 1 & 2
Novel (GCSE level text). Choice: 'Of Mice and Men', 'Heroes'.

- Spring Term 1
Travel Writing. Non-fiction language
- Spring Term 2
Dystopian fiction
- Summer Term 1 & 2
'An Inspector Calls'.

Key Stage 4 (Years 10 and 11)

Exam Link

AQA <http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>
 AQA <http://www.aqa.org.uk/subjects/english/gcse/english-language-8700>

Curriculum Information

At GCSE we study for two qualifications: English Language and English Literature. We have created a diverse plan whereby students will study Literature texts interspersed with language skills.

We begin in Year 10 with the exciting, gritty, tragic and funny play, 'Blood Brothers' by Willy Russell, before exploring 19th Century non-fiction texts and the Conan Doyle detective story, 'The Sign of Four'. We also look at our poetry options during Year 10 and the language fiction and descriptive writing skills.

Year 11 begins with the study of the Shakespearean play, 'Macbeth', before progressing to Language exam skills, further poetry, and an early revision programme to ensure that we are fully prepared, confident, and informed for the exams.

Additional Information